

**Scott A. M. Ross**  
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## **EDUCATION**

*University of Kansas*  
M.F.A. in Creative Writing, focus on dramatic writing (2014, anticipated)

*University of Missouri – Columbia*  
B.A. in History, English and Anthropology minors (Dec 2008)

## **COMMUNICATIONS and MEDIA EXPERIENCE**

Public Relations Assistant, University of Kansas Department of English, Lawrence, KS (Jan 2013-present)

*Assembling and editing a newsletter for department alumni; coordinating public relations via departmental website, social media, and other venues*

General Staff - News, *KJHK 90.7*, Lawrence, KS (Oct 2012-present)  
*Recording and editing arts and culture stories for “Ad Astra Radio”*

Technical Crew, Leid Center of Kansas, Lawrence, KS (Aug 2012-Jan 2013)  
*Loading in, set construction, light work and audio mixing for touring live productions*

Cartoonist/Writer, *Young Learners Guide to American Wildlife*, (2011-present)  
*Personal webcomic/portfolio site with some materials published in Knee-Jerk Magazine*

Travelling Coach, McKendree University Parliamentary Debate Team (2009-2011)  
*Hands-on debate coaching: preparing team members for rounds by providing specific topic analysis and collaborating on in-round strategy and argumentation*  
*Supervised by Dr. Joseph Blasdel, Director of Forensics*

Internship at *offBeat Magazine*, New Orleans, LA (2009)  
*Wrote weekly newsletter, conducted interviews, and wrote articles and reviews for monthly music magazine*

Production Assistant for Tim Ryan, New Orleans, LA (2009)

Production Assistant, *Academy of Doom*, Columbia, MO (2006)

## **RESEARCH and ANALYSIS EXPERIENCE**

Research Contractor, *Db8 Zone LLC* (Oct 2010-June 2011)  
*Conducted research and assembled monthly 60-page evidence briefs for a company that markets research for high school debate*

Senior Thesis: *“The Masters of the Khmer Rouge”: Cambodia between China and Vietnam, 1954-1975*, (2008)  
*Analyzed the politico-historical forces that defined Cambodia's Cold War relations with Communist Asia*

Honors College Research Fellowship, University of Missouri (2003-2004)  
*Assisted Prof. Peter Markie with research on the ethics of capital punishment*

## **RELEVANT WORK EXPERIENCE**

Graduate Teaching Assistant, University of Kansas, Lawrence, KS (August 2011-present)  
*Responsible for two sections of first-year writing classes; constructing syllabi, planning and executing lessons, grading papers in accordance with departmental standards*

Shift Supervisor, Lakota Coffee Company, Columbia, MO (2009-2012)  
*Customer service, food and drink preparation. Responsible for cash drawer, daily task checklist, training, and oversight of employees.*

Student Supervisor, University of Missouri Libraries Depository (2005-2008)  
*Off-site storage of overflow library materials. Processed and managed inventories; fulfilled patron requests. Trained and supervised student employees.*

## **EDUCATIONAL AWARDS and HONORS**

1<sup>st</sup> Place, Enterprise News Package for "Vinyl Revival", Kansas Association of Broadcasters (2013)

1<sup>st</sup> Place, Complete News Feature for "Open For Debate", Kansas Association of Broadcasters (2013)

General Honors and Departmental Honors in History, University of Missouri (2008)

Magna Cum Laude, University of Missouri (2008)

Debate National Quarterfinalist, National Parliamentary Tournament of Excellence (2007)

First Place Novice Speaker, National Parliamentary Debate Association championship (2004)

Eagle Scout Award (2003)

## **SKILLS and INTERESTS**

Dramatic writing, production work, broad-scope research, literary and historical analysis, political history, public speaking, argumentation and rhetoric

## **PUBLICATIONS**

"Open for Debate", radio story, *Ad Astra News* (2012)

"100 Ghost Stories", radio story, *Ad Astra News* (2012)

"Tear Duckts", comic strip, *Knee-Jerk Magazine* (2012)

"Songs for the Saints", interview, *offBeat Magazine* (2009)

"Musical History, Revisited," interview, *offBeat Magazine* (2009)